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the Daglightale

Augustana Faculty, University of Alberta

October
2007

A New Year Begins

Move in day at
Augustana
Campus: O-
Team really
makes the day

By Nihal Tüttmamer, Co-editor

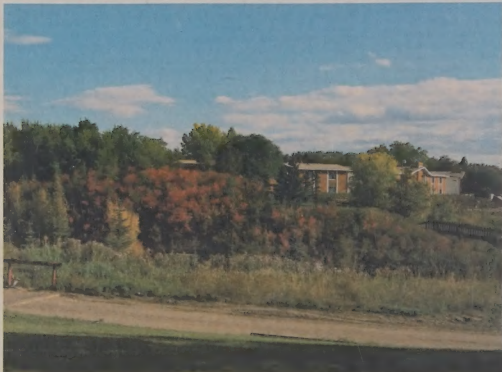
One cannot imagine how stressful it would be for one to move his/her several heavy bagfuls of stuffs to his/her campus dorm room on a typical move in day without a hand. Although move – in day is a time when one is overwhelmed by the joy of coming back to the campus to meet old friends and make new ones, the tedious process of moving in almost spoils your first joyful day of new school year. This exhaustive process starts with a long journey from home, some as far as Europe, Asia and Africa. However, the Augustana Campus O-Team under the leadership of Augustana Students' Association makes the day.

According to Karen Wedel, VP Students' Life, "O-Team stands for Orientation Team and it consists of a group of 80-100 returning students that help to orientate and welcome new and returning students to Augustana."

"As you can imagine, having 300 or so students move themselves into dorms has potential to be problematic. We eliminate most of the stress that this can cause by doing the job for them," Karen told The Daglightale.

O-Team is organized by the VP Students' Life, and work closely with key members of the Augustana community. Giving an example of leading by leading, Augustana Campus Dean Dr. Roger Epp put on the O-team blue T-Shirt and joined the O-Team volunteers. Mark Cyrackec and Resident Life staff offers organizational hands on support as well as Dale Swanson from TLS to overcome the challenges and stress that come with the day.

The O-team members assembled
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picture submitted by Sofie Forsstrom

Augustana Campus leaps off to a new year with an increase in enrolment: a sign of a job well done

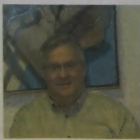
By Nihal Tüttmamer, Co-editor

In the 2007- 2008 academic year, Augustana Campus of the University of Alberta gained 50 new students in enrolment compared to the 2006-2007 academic year. The total number of students this academic year is 912, compared to 895 students in 2006-2007.

In an interview with the Daglightale, assistant Dean Tim Hanson said the factors that led to improvement in enrolment this year are attributed to a better job the Campus has been doing.

"We are becoming better known within our communities because of a good job our recruitment staff have been doing," Mr. Hanson told the Daglightale. Indeed, Augustana's position as a strategic part of the University of Alberta coupled with its proud liberal art tradition gives it an

upper hand in positioning itself to attract more students. For sure, a prospective learner hunting for a liberal art education offered within one of the top five research intensive universities in Canada cannot by pass Augustana Campus for anything less. The primary obstacle to that would be lack of knowledge among prospective students that Augustana is a part of the University of Alberta. This year improvement in enrolment is seen by Assistant Dean Hanson as a result of



Assistant Dean Tim Hanson

vigorous "recruitment."

The last two years data obtained by the Daglightale from Augustana showed Alberta as the leading province from which most students have been coming followed by her three neighbors of British Columbia, Saskatchewan and North West Territories. Alberta led in 2006-2007 with 696 students followed by BC, Saskatchewan, North West Territories with 61, 46, and 27 respectively. The 2007-2008 academic year saw Alberta's number of students to Augustana increase to 714. British Columbia's and North West Territories' number of students to Augustana decreased to 51 and 25 respectively while Saskatchewan students increased by 1 to 47.

Other provinces in Canada apart from Alberta's neighbors are led by Ontario with 13 and 15 students in

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Augustana students march for peace

Don't ever doubt that a small group of committed people can change the world. Indeed, it is the only thing that ever has.
-Margaret Mead

Despite being a little clichéd these days because of its over usage I still revere that quote. In a cheesy, but honest way it obviously has always represented a hope for those of us in situations where reality would normally not afford us any.

I wanted to use that quote to delve into the topic of this paper which is the people of Burma and the 30 or so Augustana student and faculty members who marched to our MP's office in support of their plight.

For those of you not familiar with Burma's history, a quick version goes like this. After gaining independence from Britain in 1948, they became a democratic nation whose secretary to their Prime Minister went on to become the first non-westerner to lead the United Nations as Secretary General for over ten years. Then, in 1962 there was a military backed coup that unseated the democratic government of the time. In both 1977 and 1988 there were pro-democracy riots (the latter being brought about due to annulled election results which would have removed the military backed government from power) that were brutally suppressed with deaths numbering in the thousands. Then, just this past August and September tens of thousands of peaceful protestors led by Burmese

Monks took to the streets protesting fuel hikes by the government on an already impoverished nation. As was the case in the past 2 movements, thousands of the protestors were rounded up and hundreds more killed.

So, given the fact the peaceful protests have been crushed and silenced for the time being one might be forgiven for asking what the point of using peaceful resistance in the face of those who wouldn't hesitate to use violence back against them is.

All I've got is this.

Dictators and despots around the world fear beyond anything the people they rule. Indeed, it's the one advantage they don't have socially when it comes to democracies in that with democracy's governments govern by consent of the governed; dictatorships govern with their boots flattening the people they govern. As Third Newton's Law states (or at least I hope it does or I'm going to look kind of stupid writing this) every reaction has an equal and opposite reaction and as has been proven time and time again throughout history, those pushed enough will eventually push back. The people of Burma will have their day, maybe not tomorrow, maybe not soon, but eventually. And that doesn't have to mean that day has to come through the blood of them or their oppressors either. If one doubts this I would suggest they look back to The Orange Revolution in

Some words from Kevin Sorenson

Kevin Sorenson, Member of Parliament for Crowfoot and Chair of Foreign Affairs and International Development, gave this quote as a description of Canada's role in regards to human rights' offences in Burma:

"Canada has always been a leader in promotion of human rights and fundamental freedoms. Minister Burnier and former Minister Peter McKay have called on the Burmese Authorities to respect the fundamental rights and freedoms of their citizens. Canada will continue to promote individual rights and freedoms around the world. We will work multilaterally, putting pressure on the Burmese authorities. We want to continue to work with the G8 and the United Nations. Should the Security

Council impose new sanctions against Burma, Canada would implement those sanctions. Canada already has some of the toughest punitive measures against Burma. We have discouraged commercial investment by Canadians in Burma, and are limiting our involvement to humanitarian aid."

Sorenson also stressed the importance of remembering other nations where human rights abuses go on, possibly to even greater extents than in Burma, and he was very grateful to see such community involvement and concern over international issues.

-Nathan Cole



Ukraine of late 2004 and early 2005 for one example. So while this pushing continues it is extremely important that our leaders, not their middle men, make their voices heard as loud as possible instead of remaining oddly silent (coughHarpercough) in order for the suppressed to realize that they are not alone in their struggle. And unfortunately sometimes in democracies it is necessary for the people to remind their at times absent minded leaders they need to do just that.

At the very least at the end of the day, albeit in a somewhat selfish individualistic fashion, you can go to

bed with a clear head knowing you did what was in your power to help. Because really, however small that help may be, it's all one can be expected to do when all is said and done.

So, since I didn't get the chance to on Oct 5th, I wanted to give a huge thanks to those of you who came out and marched to our MP's office in the dreary conditions the afternoon ended up producing. It meant a lot to myself and Sarah Mowat and I have no doubt it meant a lot to the Burmese people who did get wind that there were protests like ours going on all over the world in support of their cause.

-Daniel Vallieres



Meet Augustana's Daglightale editors for 2007-08



My name is Nihai originally from Sudan. I'm an Environmental Studies (general stream) major and an English minor. I will be one of the Dag editors this academic year.



My name is Nathan, I was born in Yellowknife but lived on a farm outside of Camrose since I was 4. I'm a 4th year philosophy/religion major with minors in French and classics, and I'm another one of the Dag editors.



Hello!
Welcome to the first edition of the Dag this year. I sincerely hope you're enjoying your first read over a delicious cup of organic fair-trade coffee.

My name is Leslie and I'm one of the co-editors for the Dag. I took this position because I see the Dag as a little used resource on campus. Various forms of media contribute to how we understand our world and ourselves, and there is a marked lack of what I would see as free press. A big part of making a free press, however, is directly tied to public utilization of the avenues through which we can express and share our opinions and experiences of life. This is where you come in. This is your chance to speak about the things you are learning. Are you researching something that you feel strongly about? Have you written an essay for a class that contains information that you feel is important? Send it in! Part of my job is to help organize a forum for your thoughts and expressions.

The Saskatchewanese Lingo

If you live in Alberta, and know people from just across the Eastern border of our province, in the geographically rectangular box that is Saskatchewan, you know of the great debate that has divided the two neighbouring provinces. One – strangely enough – that pertains to the naming of one of the trendiest articles of teenage fashion today: The Hoodie, or, in Saskatchewanese, the “Bunny Hug.”

Now, I can't figure out what is strange. There is apparently a different cultural language between Albertans and the Saskatchewanese, even though we are both Provinces of one nation, born in the same year, sharing nearly identical geographical traits (apart from the mountains in Alberta, and the lakes in Sask'), and similar rural and agricultural values. But what may be even more difficult to understand, is that the redneck provinces of Alberta and Sask' are arguing about FASHION.

Now, let's analyze these terms, because, as you may have read already, I am quite proficient in my literary analysis and should have no problem determining which of these words makes more sense. Now, “Hoodie” has the root word “Hood” which may stem from the latin word “huoder,” meaning pre-shrunk, cotton tunic. “Hood” may also be referring to the warm head garage attached to the neck of the sweater, distinguishing the item as a Hoodie, from your average sweater (see Fig. 1).

As for the term “Bunny Hug” the only real evidence I can dig up for the origins of this word comes from my girlfriend, my very own Saskatchewaner. She says they call this hooded sweater (as it shall be called for now) a “Bunny Hug” because the wearer of one such item feels like

they are being embraced by a soft, warm, long-eared rodent. Although I applaud the Saskatchewaners for their creativity in such things, I don't really know if I feel the same way. Perhaps I am merely wearing hooded sweaters of a poorer quality than most people in Sask' are able to experience, or perhaps the Saskatchewanese use actual rabbit fur to line their sweaters, which, I must admit, would be a delightful comfort, though I think that FETA may be somewhat scornful:

I am now going to introduce a THIRD title for this hooded sweater of ours, though I cannot take claim for its conception, either. I actually heard it first from my mother, though I am sure it is used elsewhere too, for it is a clever name for this article of clothing, both for its practicality and visual representation. My mother spent much of her childhood growing up in British Columbia, also, which may provoke another Provincial rivalry in the area of fashion, but I cannot speak for any more British Columbians than my mother. Anyways, she has always called the sweater a “Kangaroo Jacket.” Now, looking at a hooded sweater, I

THE HOOD CREATED A HORROR SWEEPER WITH HORROR DISCOMFORT. FROM THE WITCHES' UNLAMENTED, BY IT'S THE HOLLOW, THE HOLLOW, HE FEELS. IT ALSO CREATES A SENSE OF DREAD IN THAT IT CAN BE WORN ON THE HEAD BUT ONLY WHEN WE CREATED AROUND YOUR SHOULDER. IT ALSO SERVES AS A GREAT FILLER IF YOU ARE TRYING TO REST.

Line of Hoodie/Sweater Distinction



makes perfect sense. In fact, one may take the other defining feature of the sweater (it's pouch) as far as claiming the sweater is a POUCHED sweater, not hooded at all. This could also bring forth the title “Pouchie,” but let's try to keep on track, shall we? Roper “The Hoodie Guy” McMullan is an

internationally renowned expert on all things hooded sweater related (notice he calls the thing a “Hoodie”) and points out how the pouch is critical in the success of the hooded sweater. He says,

“the Pouch is the epitome of comfort in that it creates both a place to rest your hands and a convenient place to store things.”†

I couldn't agree more.

So what is my conclusion on the matter? What do I suggest we name this comfortable, warm and popular item of clothing, all Provincial biases aside? Well, for the sake of all parties

involved (including the naked woman, who I would have a hard time disagreeing with on the worst of days) I feel that we ditch the gais-insensitive term “Bunny” (which not only promotes the harmful slaughter of rabbits for their velvety coats, but also degrades the rabbit to a mere cuddly toy) and combine the two other theories to come out with...

The Hooded Pouchie!‡

I guess the Saskatchewanese are left short handed once again.

* You would be foolish to think that I actually know what I'm talking about when it comes to Latin linguistics.
† <http://hoodie.mcmullan.org/HOODIE/day/Hoodie%20Diagram%20Ad.jpg>
‡ Patent Pending

-Dylan McConnell

Check out Dylan's Blog at:
<http://studentblog.registrar.ualberta.ca/>

Documentaries: An easy way to look smart

Interview by Leslie Lindballe, Co-Editor

Though we are only a month into our studies, research papers are already on the lips of the studios and in the nightmares of the not-studios. This writer wanted to share an interesting and enlightening free resource she has wiled away hours perusing.

The site is www.freedomdocumentaries.org, and it is fantastic. It covers issues ranging from election fraud (gee, I wonder which country this one is about), to health care, from famous documentary film makers like Michael Moore, to notable international authors such as Arundhati Roy of India. You can trace the contributions of Sigmund Freud to consumer society, research effects of free trade on the lives of everyday Jamaicans, and investigate the colonization of our taste buds by industrial agriculture practices. You can even watch a handful of these documentaries with Spanish subtitles for those who are working on the language of lovers.

In preparing this article, I contacted the hosts of this website and asked a few questions.

Dag: How long has this website been operational? How do you get around copyright laws?

F.D.: The website with streaming has been operational since April of 2007. We launched a while ago in 2004 with some torrent technology but that was somewhat brief. We follow all copyright laws. We deal with streaming partners who handle all copyright issues. By imbedding films we can legally not be liable for any copyright infringement as stated by the DCMA (Digital Millennium Copyright Act). If you feel that we have your film online without your permission then we will forward you to our streaming partners and when they agree that a copyright infringement has taken place, your film will be removed from our site.

Dag: What motivated you to set up the website?

F.D.: The short answer to this question is that we thought it needed to be done. Here is the long answer.

In a democracy the majority makes the decisions via politicians. The job of politicians is to reflect the decisions of the majority as the majority will be less self-interested than one individual. It might not be a perfect solution to organizing a society but its pretty good, given that people are inherently good and compassionate. But in order

for a democracy to function well, there has to be full and fluid access to information. That currently does not exist in the United States as mainstream newspapers, television, film and radio are dominated by Corporate Conglomerates. Since a corporation's only purpose is to maximize profits, we cannot expect media corporations to make moral decisions nor give us information that might be against their interests. In addition, if there is no way for the public to be aware of the decisions being made, we can't expect political leaders to make policies with the interest of the majority in mind. This is especially true when political power, to a large extent, rests with corporations which not only fund political campaigns, but also have a considerable sway over the popular vote.

So it falls upon the Internet to provide information that one would not find otherwise. We can't say that everything on our site is accurate but we provide a venue to see information that would not be found in mainstream media outlets. It's vital that these outlets (like us) exist and are distributed widely if we want to have a true democracy.

As a whole, Americans, and other civilians for that matter, are compassionate and sacrificing people, but many people do not share this opinion. Let's take the Iraq war for example. There are many in other countries that hate American civilians for the invasion of Iraq. They knew that Saddam posed no immediate threat, had no weapons of mass destruction or nuclear weapons, nor cultivated Al-Qaeda ties, but the Americans that supported the war did so because they thought it was the right thing to do. How is this possible? The reason for this is not that Americans are less intelligent or less caring, but simply because the main stream media in the United States gives less factual information and analysis than that in other countries.

But before we blame media stations we must remember that they are corporations. Corporations are a legal entity that and are not designed to have compassion. Their purpose is to maximize profits for the shareholders. Any executive that ignores this rule will risk losing his job. So there lies the quandary. If the purpose of corporations is to think about their own business interests, the media is a corporation, and politicians

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Want to say something...

Opinion

...We'll listen

Films and Faith: Kingdom of Heaven

Films and Faith, the chaplaincy movie group that I organized, recently watched Kingdom of Heaven; staring Orlando Bloom and set during the crusades in Jerusalem. After the movie we discussed various (including religious) aspects of the film. The group first discussed rating; we ultimately decided that Kingdom of Heaven deserved a 7 out of 10 rating, in part due to it being a bit on the long side. The plot, as a plus, was very engaging and it seemed historically accurate, even to those attendees that had studied history. The final siege of Jerusalem was particularly well received by audience; we jointly decided that the siege engines bombing the walls was a highlight of the film. On the negative side, many of the female group members thought that there was not enough romance. We did, however, believe that the violence to be accurate to the period (though bloody at times). The violence also helped to

set a gritty feel for the film. Thanks to the continual struggle of Muslims and Christians in the film, my group decided that coexistence between the world's religions should be possible, though the actions of the greedy and selfish tend to get in the way of religious peace. In addition, we decided that since the religions of the world are being currently spread by the actions of men, the religions of the world all have their flaws just as men have flaws. Similarly, we concluded that priests are people too, and so we should realize that they suffer from very human failings (such as the fear of death) just like the rest of us. Concluding our brief discussion, we discussed the crusades a bit and decided that killing in God's (or any deity's) name will never have a positive conclusion. Films and Faith meets each Thursday in the chapel at 7:00PM. All are welcome. I hope to see you there!

-Andrew Kostyniuk

continued from front page
2006-2007 and 2007-2008 academic years respectively. Yukon, Newfoundland, and Manitoba had contributed 6, 1, and 5 students respectively in 2006-2007 academic year. Again in 2007-2008, Yukon, Newfoundland, Nova Scotia and Manitoba contributed 6, 1, 1, and 6 students respectively.

In the last two

academic years, international students to Augustana came from Bangladesh, Bermuda, British West Indies, China, Columbia, England, Ghana, Germany, Hong Kong, Iraq, Japan, Qatar, Kenya, Kuwait, Nigeria, Pakistan, Russia, Saudi Arabia, South Korea, Sweden, Sudan, Syria, Taiwan, Uganda, and USA. The above mentioned international countries contributed to

The Acronym Atrocity

Whenever I walk by the newly minted posters of our reputable organization, "Augustana Against Aids", questions fill my mind as to the literal focus of the organization. In one of the three posters that I have seen, Betty is given helpful advice from Veronica as to the fashionable utility of a "silver headband and tiny computer". The second is a photographic still of Kurt Cobain, when he was still up for the idea of making music. And the third is a still of

two robaxin marionettes, one with its arm around the other. But what all three posters have in common is that they all carry the caption: "Augustana Against Aids". I don't want to sound rhetorical, but isn't the focus of the AAA to bring awareness to the pandemic that is HIV, the causation of AIDS not Aids?

So what is the true focus of the AAA if they are against "Aids"? I believe, from what I have interpreted from the

meticulous examination of the three posters in question, is that they, the AAA, are either against: the persuasive aid of a brunette upon her blonde, female friend; or the aid of illicit drug use as the means to release oneself from his or her social angst; or the aid of a like minded puppet who gives you an arm to lean on when the pain becomes unbearable; or, and here is the rub, it could be an incorporation of all

three, pitting the AAA against "aiding" in general. And if I am correct in assuming that, from their propagating posters, Augustana Against Aids is truly against all kinds of aid, then let them—this "new-age zealotry"—stand convicted of syntax error, for it is Acquired Immunodeficiency Syndrome (AIDS) not Aids that they stand against.

-Charles de Leeland, Esq.

WHICH CAME FIRST, THE CHICKENHAWK OR THE EGG?



Augustana 36 and 37 students in 2006-2007 and 2007-2008 respectively.

The same data showed that there have been more females enrolled at Augustana by a great margin compared to males. But this academic year has seen a number of males increase by 20 more students as compared to last year. In 2006-2007, females were 546 compared to 349

males. This year, the number of males jumped to 369, a sign of improvement in bringing the number of males closer to the number of females. According to Assistant Dean Hanson, the reason why there are more females than males at Augustana is because more males than females in Alberta choose to go for technical programs which Augustana does not offer.

The number of students in 2006-2007 by programs of study was 516, 74, 21, 271, and 13 in Bachelor of Arts, Management, Music, Science and special programs respectively. In 2007-2008, students' number by programs has been 451, 90, 25, 316, 13, and 17 in Bachelor of Arts, Management, Music, Science, special programs, and Nursing respectively. 852 students were full time

while 43 students were part time in 2006-2007. In 2007-2008, 853 students got enrolled full time while 59 students enrolled part time.

New projects such as the construction of new library and forum buildings are seen as boosting the quality of education Augustana is offering to its students.

We look forward to all submissions
Office located in F205

Dissatisfied with something on campus?
Dissatisfied with an issue in the world?

Contact the Dagltale

dagltale@augustana.ca
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Editors:
Nathan Coles
Nihal Tittmaier
Leslie Lindballe

Not your hammer-and-barbed-wire type of fencing

When most people think of fencing, they think of putting up fences out in the fields to keep their livestock in. However, the Augustana Fencing Club is working to promote the sport of fencing—something that is quite different from the hammer and barbed-wire kind of fencing most people are familiar with!

Often described as "trying to play chess while running the 100-metre dash," the sport of fencing exercises both the mind and the body through three essential fencing skills: bladework, footwork, and tactics. Fencing is "an elegant, prestigious, and traditional sport which reflects the success qualities that are important to contemporary people who seek a challenge to both body and mind through an effective blend of patience and determination, discipline and competitiveness." (From the Canadian Fencing Federation's page, "What is Fencing?" http://www.fencing.ca/what_is_fencing_eng.html)

The Augustana Fencing Club was created by students who wished to promote and learn more about this unique sport. We have a coach to provide fencing lessons, but the club itself is run by students with the aim of providing a fun, safe, and educational setting in which members can learn about the art,

history, and sport of fencing. As such, we invite you to...

Test Your Knowledge of Fencing Terms: (don't worry, it's multiple-choice!)

1. En garde

- (a) "A paranoid state in which the fencer believes everyone is out to get him."

- (b) "The stance that fencers assume when preparing to fence," also known as the fencing position.

2. Advance

- (a) "Forward motion made by male fencers toward female fencers, usually resulting in a three-yard penalty, a red card, and a slap across the face."
- (b) "A movement forward by step, cross, or balustrade."

3. Beat attack

- (a) "Counting 'a-one, a-two, a-1,2,3,4' before hitting your opponent"
- (b) "An attempt to knock the opponent's blade aside or out of line by using one's foible or middle against the opponent's foible."

4. Dry fencing

- (a) "Fencing without alcohol"

- (b) "Fencing without electric scoring aids."

5. FIE

- (a) "An old English curse"
- (b) Federation Internationale d'Escrime, "the world governing body of fencing."

(Quotations taken from www.fencingaustralia.com)

If you answered mostly 'b', congratulations! You should definitely join the AUGUSTANA FENCING CLUB and take part in all the awesome fencing activities. If you answered mostly 'a', don't worry—you are more than welcome to join the AUGUSTANA FENCING CLUB and learn more about this really cool sport!

Visit our website for more information about the club: <http://www.augustana.ca/sa/clubs/fencing/>

One thing is for sure: "Passé" refers to "all those other sports you tried before fencing"! (Okay, so those of you who answered "mostly 'b'" above will know that it actually means "an attack that passes the target without hitting"). We invite you to come to our meetings, Tuesdays at 12:15 in the coffeehouse, to find out more about this amazing sport!

-Sofie Forstrom

is no match for watching a film like *Hearts and Minds* which won an Academy Award in 1974. The impact is not only in believing in a version of "truth", but also in how it makes one feel and how it motivates one to act.

Dag: What has the public feedback been like on your site?

F.D.: I am told many times that Americans don't care about politics or worldly affairs. The reactions that we have to the site prove that this isn't true. People view our site not only as educational but exhilarating and motivational.

Dag: Who are you? Though I realize you don't want to share your names or places of residence, I'd like to know what types of organizations you work for, what type of

education you have and what interests you.

F.D.: We are college educated US Citizens who are doing this project part time because we feel that it is a worth while venture. Other than that we fill a variety of backgrounds.

Dag: You stated in your last email that there may be some changes to the website. I'm wondering if advertising will force its way onto your webpage (I find it refreshingly free of ads at the moment).

F.D.: We will try to avoid advertising as much as we can, but in either case the site will always be free of charge. Whether advertisements slightly bug people or not is not our main concern. Our main goal is to have as many people watch these films as possible and not let advertisers or anyone



Augustana Fencing Club with Fencing Master Mirek Chruscinski, April 2007

FENCING LESSONS!!!

Augustana gym

Sundays 4-5:30 pm
(starting Oct 21)

\$300 for the year
or \$175 per semester

AFA membership (\$15) required

Must buy 1 piece of equipment (\$25)

Registration forms in F203

www.augustana.ca/sa/clubs/fencing

continued from page 3
unfettered will think about their own personal interests, then who is informing the public so we can run our democracy in the way that it was intended to be run.

Since Network TV, Cable TV and Radio is for the most part dominated by similar business interests, the only venue of free speech is the Internet. We, along with many other sites, are dedicated to providing information for the sake of information, not as a business.

It's not just about having access to information. As any marketer will tell you, to make an impact emotions have to be accessed. It's in this access that the power of video exists. While static text can explain what happened in Vietnam, it

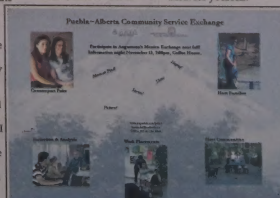
effect our editorial decisions.

Dag: What is your greatest hope for those who use your website? What vision of the future do you wish to inspire?

F.D.: Our greatest hope is that we will one day live in a society where the people are truly making the decisions. I feel confident that if we can get to a stage where the majority of people are educated, then we can attain this goal and the world will be better off for it. I don't think our website will fix the situation but any small help is much needed.

Whether you are working on the brilliant paper which will garner you a well deserved A+, or are just wondering how to waste a couple of hours, but find reruns of Family Guy and House are simply rotting your brain, take a visit to

www.freedocumentaries.org. As stated at the end of the documentary *Wife: Arundhati Roy*, "If you can be told what you can see or read, then it follows that you can be told what to say or think." Support a website that asks you to think for yourself.



Things You May Not Have Noticed on Campus...

Some of you may have noticed a few differences around campus this year. Yes, there are more people, and yes the coffeehouse has been repainted. However, there's been another change, more subtle perhaps. It's easy to miss, so here are a few helpful pictures:



Indeed, some of you may have noticed this activity. It represents a long-awaited library construction project. Augustana has been attempting to build a new library for longer than some can remember: a site was originally roped off for a new library 25 years ago. This project collapsed, and another site was roped off in the early to mid 90's; also to fail. Finally, with the University of Alberta merger, Augustana

became a public rather than private institution and became eligible for government funding. In July '04, 12 million dollars were allocated to a library construction project. These funds inflated to 13.2 million and were joined by another 16.8 million in funding last spring to bring the total project cost to 30 million dollars. This project came to be through a huge effort on behalf of many people over a very long time and represents a significant investment by the government.



Below is an artist's conception of how the library project and attached forum will look. The scene is laid out roughly as if you saw it from the top of the flagpole by North Hall. Centered in the picture is the old Gym, which the forum will curve around, providing students with greatly improved gathering areas. Site preparation for the forum is why these areas have been fenced off. A café and a new, larger bookstore may be included in this forum area. South of the gym, where most of the construction is now taking place, is where the library itself will be located. The main floor will contain many study computers, and a second story may be built above

the library for offices. The current schedule is that the library open August or September '08, but this does not include time to move library materials so

the library itself will not be open by then.

The old library is not, however, done by any means. Space there will be used, though for precisely what, whether it be lab space, offices, or

some other purpose is yet undecided. This project, the first of its kind in many years, represents hopeful new opportunities for Augustana.

-Nathan Cole, Co-Editor



Augustana's New Crossing

These pictures contrast the appearance of the new crossing with pictures submitted to last year's first Dagligtale issue. The new pictures, on the right of each pair,

were taken September 9 21st, 2007. The dates of the last pictures are unknown. The new crossing certainly looks better,



although the land has by no means entirely healed yet.

The bridge cost \$2 million overall. A land crossing like this was chosen over a new bridge because a land crossing is more economical to construct.

The old bridge, Ollie's Crossing, will remain open during the

construction of the library and forum as an alternate route, in case construction blocks off the land crossing. Once construction has finished, Ollie's Crossing will be taken down- but do not cry, Ollie's Crossing has had a good run and has been open for nearly 30 years.



Aliens steal Alumnis' precious, precious trees



Crop-circle like markings were left around the walkway in front of Old Main as the 22 burr oaks, planted by each graduating class since 1985, were moved. Despite rumors and headlines to the contrary, they were moved by humans and not by aliens or supernatural forces. The trees were moved because they would be in the way of forum

construction, and some would possibly have been in the way of the forum itself. Placing the trees in storage was considered, but dismissed as being too damaging to the trees (they would have needed to be stored indoors for 18 months). They were replanted along the east side of the athletic field, where they mark the border of Augustana at the time of the merger.

-Nathan Cole, Co-Editor



Sports

FREE TUITION CONTEST

Just show up to support your Vikings teams and you have a chance of winning your first term tuition

Every Augustana student name goes into the draw at every game.

Two or three times throughout each game a name will be drawn. The name will be announced. If that student is in attendance they must present their ONE card.

Each game day winner's name then goes into the final draw. In all, you have 44 chances to have your name drawn (and if you're really lucky it could be drawn more than once).

When your name is drawn while you are in attendance, you immediately have at least a 1 in 44 chance of winning free tuition ... but every time a student's name is drawn that isn't in attendance (should that unfortunate event happen) the odds just keep getting better for each game day winner.

The grand prize draw (FREE TUITION) will happen during the Hockey game on December 7, the last day of first term classes. Hopefully all the game day winners will be in attendance for this final draw.



CONTEST BEGINS AT
HOCKEY HOME OPENER!



Five names will be drawn at the Hockey Home Opener on October 12. After that names will be drawn at all Vikings Volleyball, Basketball and Hockey Home games and also the Curling bonspiel.

Have any
sports
highlights for
us? Have a
picture or
two?

Send it in to:
daglightale
@augustana.ca

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MOVIES!

**COSTUME
CONTEST!**

**WHO'S THE
WEREWOLF
GAME!**

Language

Que le paso al Hombre!!!

Cuando niños todos amábamos a cualquier persona que se nos acercase con una sonrisa, o un gesto de cariño. Al crecer esa sonrisa se ha borrado y reemplazado por miradas desdenosas y superficiales, donde juzgamos a los demás por su cobertura y no por su interior, llevándonos a discriminar a los demás solo por apariencia, color, raza o ORIGEN.

En la infancia nos era irrelevante la raza o el color con los que compartíamos, pero la sociedad y las ideas segregacionistas cada día nos fueron invadiendo hasta el punto de ser propulsores de lo que en países como España, latinoamericanos o de ofensas por el hecho de ser diferentes, de ser de América, de ser descendientes de un pueblo puñante y trabajador, el indígena. DE SER EXTRANJEROS.

Es inconcebible como personas se creen con el derecho de insultar e excluir a gentes de otros lugares, por tener rasgos diferentes y por pensar que su objetivo al emigrar es robar las oportunidades de ellos, pero la realidad es distinta, estos sujetos al emigrar están dispuestos a empezar desde cero para construir un mejor territorio, favorable para los suyos y su nueva comunidad.

Solo miremos a países como Canadá y Australia,

que construyendo su población a base de inmigrantes han logrado ubicarse en los mas altos estándares de vida, países que comprendieron que el lugar de nacimiento no es objeto de discriminación, sino que al contrario es un aporte inmenso que se debe y es bueno compartir.

La xenofobia ha marcado la historia violenta del hombre, manchando nuestro pasado con sangre y llanto, una situación que tan solo imaginándomela me hace estrujar el corazón y pensar en lo risible que me haría sentir.

Si reflexionase y me pusiera en los zapatos de personas que no se distancian a la realidad que hoy muchos latinos viven, me sentiría indignado e enfurecido por la falta de cordura y sensatez de aquellos que dicen tener el derecho de insultarme y ofenderme por haber nacido en una tierra carente de oportunidades y de condiciones inferiores.

Luego el haber nacido en la patagonia, Europa o el norte me hace diferente... es que acaso no somos parte, TODOS, de un mismo planeta.

Sin duda mi respuesta en frente de la discriminación sería de furia, de indignación y dolor profundo. Nadie tiene derecho de insultar las raíces de cada individuo, mi hogar es mi

país, así que si me ofenden por ser de X lugar, están ofendiendo a mi casa, a mis antepasados, al país que sin importar por cuanto tiempo, me brindo un espacio para desarrollarme como persona.

La aversión y el odio serian sentimientos que sin duda rondarían mi cabeza, mi respuesta sería desbordada de pasión, llena de rencor. No me aguantaría que me ofendieran por ser extranjero, exigiría se respetaran mis derechos al ser un ser humano tal como lo son los que me agraden y exigiría que ellos cumplieran sus deberes, que como ciudadanos del mundo deben respetarme y tratarme como igual, pues así como esta escrito en la Biblia, Dios creó al hombre a imagen y semejanza del mismo, no dice que creo a uno mejor y otro peor. Dios creo a un ser con facultades diversificadas, así como somos hoy en día, diversificados, distintos, debemos aprender a respetarnos, tolerarnos y unirnos por luchar por la preservación de la vida y la conservación de nuestro entorno natural. No enfrentarnos entre unos y otros, destruyendo lo poco que hemos logrado alcanzar.

La xenofobia recuerdo del pasado, vida del presente y amenaza del futuro.

By: Manuel Diaz

Die Wettervorhersage

Aus:
Stadtschreiberei in Innsbruck

In Deutschland; Ein goldener Oktober... Heute im Norddeutschland steigen die Temperaturen an auf etwa 16 Grad. Nebenbei, wird es teilweise bewölkt mit hoher Feuchtigkeit. Kraftiger Wind kommt aus dem Nordosten. Im Süddeutschland bläst der Wind aus dem Osten. Im Südosten Deutschlands regnet es schon, und im Südwesten wird es am Nachmittag auch regnerisch mit ziemlich kühlem Wetter.

Fuer die Zuschauer, die im Ausland sind, Bleiben Sie da, denn hier wird's Ihnen ja sicherlich gar nicht so gemuetlich, angenommen, dass Sie irgendwo (egal wo) suedlich gegangen sind. Falls Sie zum Beispiel Island oder Kanada besucht haben... Na ja... Erstens, Haben Sie sie noch alle?!! Zweitens... nun,

Die Auslaenderswetterzustandsberatung
Aus: Kanada

Heute in Deutschland ist es RICHTIG HEISS!!!! So wie auf Mallorca!!!

Moment, Winter hat auch Vorteile bei uns oder..?

Ja klar!!!

5: Echter Schnee liegt Draußen
4: Meine Nephew haben standig rote Nasen. (Voll suess!!)
3: Rehe, in der Stadt. (Man kann die sogar fuettern) (Wird weder von mir empfohlen noch von der Universitaet Albetas unterstuetzt.)
2... anyways... Hockey Night in Kanada!!! - Eh!!!!!!!
1: Mein Polar Baer hat endlich wieder was vor!!!! (Kanadier wohnen ja in Icehauer)

Also, Winter kommt. Es wird hiermit deswegen keine weiteren Wettervorhersagen aus Kanada ausgegeben. Wieso meinen Sie? Einfach erklart.

Bald kommt der Schnee... dann hoert es nicht mehr auf bis wir alle vergessen haben, wie Boote aussehen. Naechst, warten wir ganz geduldig, und eingefroren auf ein Walduemeltier. Er ist unser Koerper. Ploetzlich wacht er auf, schaut er sich um, und entscheidet sich, genau was wir machen muessen, sonst,

dreht sie sich die Erde nich mehr. Nach seiner Entscheidung, werden ir das Wetter wieder berichten, nicht fruher, nicht spaeter. So geht's hier bei uns. Alles haengt von der Natur und unserem Koenig ab.

Ps. Wenn Sie das verstehen wollen, waere es hilfreich an Klub

Deutsch teilzunehmen. Vielleicht ein paar gramatische Erklarungen dazu... Ps. If you want to understand this, it would be helpful to take part in the German club. Perhaps a couple of grammar lessons (explanations) to boot...

Naechste Aufgabe;

Geschwindigkeitsbegrenzungskontrolle: Barkuh oder einfach nur Ersatzfueter?

-Graham Hajo

Quand je suis devenu musicien professionnel

J'ai de la difficulté à trouver des sujets pour écrire. Mais, parfois, un sujet me trouve. Vendredi dernier, j'ai eu une expérience que je ne vais jamais oublier : je

suis devenu musicien professionnel. J'ai joué à Merchants. Au début, mes amis et moi nous avons pensé que nous n'allions pas être payés. Ensuite, Glen, le chanteur, m'a dit que nous serions payés, mais je lui avais répondu que ce n'était pas vrai. Il a été d'accord, mais il avait tort d'avoir confiance en moi. En fin, chacun de nous, Glen, Tyler, Chris, et Moi, a reçu trente dollars. Donc, maintenant, nous sommes musiciens professionnels. Oh, et mon groupe s'appelle Alistair Alistair, et je joue la guitare basse.

10 Canadian dollars in Norway (Canada's beer is the second highest taxed in the world after Norway).

I hope you have learned a little bit... there is much more to come! Vi snakkes! Vennlig hilsen fra, -Audrau Lauren Sartison

Hvorfor vil jeg lære norsk?

Well for one, if you did learn Norwegian you could understand the following short article, travel like a local in one of the most beautiful countries on earth and brag to your friends that you know what the title of Augustana's student paper is.

Dagligtale= Daily talk. You, daily news. Ok, now you all know. But here is a little more...

Først og fremst, jeg heter Andraea Sartison, den president av

Augustanas norske klubb. Jeg har studert norsk i bare to år på Augustana, men jeg også gikk på skolen på Universitetet Oslo i Norge fra juni til august. Og jeg er ikke den eneste student som har vært i Norge for å bo og snakke norsk. Hvis du ønsker å lære om turer til Norge, eller norsk og nordmenn må du bare besøke oss hver fredag i det kaféhus mellom kl. 12:30 og 1:15. Vi har bare et skandinaviske kurs neste semester som ligger om de islandske sagaer og vikingtiden i

Skandinavia (snakk med John Johansen hvis du har spørsmål). Nå skal jeg si "ha de!" til den neste gang...men her er 5 viktige finger alle må vett om norge.

The top five things you should know about Norway: 5) Norge er en demokratisk monarki som Kanada. Norway is a democratic monarchy, like Canada. 4) Norsk er en muntlig språk, men har to forskjellige skriftlige språk, bokmål (like

dansk) og nynorsk (like svensk). Norwegian is one spoken language, but with two different written languages, bokmål (similar to Danish) and new norwegian (similar to Swedish). 3) Samiskene i Norge har si egen parlament. Norway's aboriginal people have their own parliament. 2) Norge har den mest nord universitet i verden i Tromsø. Norway has the most northern university in the world in Tromsø. 1) el kostet nesten ti kanadiske dollarer i Norge. Beer costs close to

-Nathan Cole

Writers' Corner

Jack's Day

I awoke in a state of blurry confusion, the same way I wake up every morning. I recognize nothing in the room around me, yet it is still familiar to me. I rise to my feet and try to make out all the perception bundles around me. The only thing I can clearly understand is my image in a mirror. Walking over to the mirror it seems the room around me gets clearer. "I remember you," I say to myself, "but what's your name?" I scan the image in the mirror until my eyes come across some writing on my left arm and it all comes rushing back. "Of course, your name is Jack!" I say to myself with a laugh. Now remembering full who I am I look around the room and remember everything. "That's Jack's bed, and over there is Jack's phone sitting on Jack's coffee table, which is next to Jack's favorite sofa with a lime green stripe pattern." Regaining my sense of self is like a driving force which interprets everything around me and drags me forward one choice and action after another.

I smirk at the tattoo on my left arm which reads JACK in four bold and capital letters, it had served its purpose as it had every morning; to remind me who I am and what I have to do each morning. If you ever see anyone with a tattoo in the most recognizable position reading in big, clear letters the name of that person, it's purpose is to remind that person who they are, and in turn what actions that

person has to perform throughout the day. My tattoo says JACK, meaning that I have to get ready for a long day at work because Jack is a corporate accountant.

I frantically look for Jack's favorite shirt because my bus should be arriving soon to take me to my filing cabinet of an office building. During my state of preparing myself for my day and running out the door, a feel as if I am decentralized. My body is running itself through it's daily routine of clean this and change that; while my mind is elsewhere, projected into the future and reflecting upon the few highlights of my day to come: my glutinous lunch break, several smoke breaks, and the visit from the young girl from FedEx who comes to grab my weekly numbers for head office.

My mind continues in this state until my body brings me to the same bus stop I wait at every weekday morning and I snap out of my dream world. Now my attention is on my fellow patrons of the public transit system. Since I never actually converse with the eight or so people who join me on my daily bus trip, I've had to make names up for them which resemble one of their predominant physical qualities. I imagine each of them having the name I ascribe to them tattooed on their arm in the same place I have mine. This way I can make up lives for them, and every day on my twenty minute bus ride into town I

imagine to myself what each of them did the night before. Conversation isn't necessary, the fictional realities I make up for these people are far more interesting than any interesting in there dull lives.

My bus ride ends all too early, as it does every day, with my mind indulged in some far fetched imaginary world, and my body is forced to get up and walk the rest of the way into my building. I dread this part of my morning. Everyone in my office building acts like we are all part of some community where everyone has to say hello and ask how one another are doing, and then in turn, have to pretend to be interested in the fake answers people come up with. This mindless chatter is most often heard on the elevator, and lasts for a grueling eleven floor trip where I am subjected to listen to whatever was watched on television the night before or how people enjoyed their Soup-For-One after work yesterday. Every morning when I approach the front doors to my office tower, knowing that the elevators are right on the other side, I pray that no one will be there, and I can have a peaceful eleven floor journey to my office. Often I will even show up late to work so the traffic in the elevator dies down.

This morning I appear lucky and the lobby for the elevators is empty. Seeing my opportunity I quickly hurry past the security guards to push the button for the elevator and wait for the

doors to open before anyone else arrives. I feel a sigh of relief when the doors finally open and I enter. As I push the number eleven, I hear the sound of high heels clicking against the marble floor and a woman turns the corner heading directly for my elevator. "Could you hold the door?" she says pleasantly with a smile. At this point I feel confronted with a dilemma: I can either motion like I don't speak English and watch the door close and enjoy my peaceful ride up as I had planned, or I can hold the door for this woman and be bothered to no end with her ridiculous casual stories of what she did the night before. I think to myself, "Maybe this woman has something interesting to say." I contemplate if it is possible that sharing the elevator with this woman could turn out to be a very pleasant experience, then I reflect on all the other women who were compelled to share stories about the previous night's episode of *Lost*, and I am discouraged. Making up my mind I smile politely back as the door shuts before she can extend a hand to stop it.

My smile continues till I reach my floor and I feel happy because I dodged an unpleasant experience. I sit in my chair and start to read my emails from the night before when I hear the sound of heels clicking again. I looked up to see the same woman with a very displeased look on her face. All I heard her say was that she was the new FedEx girl and I fell under a feeling of immediate despair. All my pleasures seem to

The Muse

Simple symmetry,
Or lack thereof,
Lines of all directions
Crossing along its many feathers.
A piercing glare emanating
From the back of glowing eyes;
Almost like that of embers,
Hot with fury in the depths of a fire.
Gazing with such penetration
One will avert their eyes if but to look
Into them once.

Its small chest slightly puffed
In a mute chance of song, or cry of despair?

A sound so sweet or horrible

We fear to hear it.

What is this torture or love so profound
That it makes the eyes so penetrating,

So pressing:

A song of harmony that may
In fact be crushed; but in the absence
Of its cry or song we will not know.

Is it waiting.

Waiting for some confession?

Waiting for me to empty my weary soul
Into its ever listening ears?

I will not know, nor do I want to. Simply,
I will avert my eyes forever.

-Lindsay Nadeau

end this way, with a feeling of despair. This feeling of despair causes me to look down at my arm where my sleeve covers my tattoo. I think to myself "Is this feeling of despair all that Jack can amount too?" I ponder this unsettling feeling for a moment, then I start to smile again, comforted by the fact that tattoos can be removed.

-Robert Duff

continued from front page
at the end of August and spent 2 days preparing for the new school year. The group was wearing an ASA 2007 blue T-shirt with writing: "Believe It: We're Moving You In."

"Technically," said Karen, "O-team volunteers are finished (done) after the move in day; however we recruit

these volunteers for numerous other jobs during the week. For example: mission impossible volunteers and tour guides."

Asked what struck her most during the process of leading the O-team, Karen said, "My favorite thing about O-team is the enthusiasm the volunteers have during the day."

"I don't know many people that would jump for the chance to carry 10 fridges up the third floor dorm rooms. But these guys do; they even run competitions to see who can carry the most. The volunteers really make the day; we can't run it without them," she told The Dagbladet.

"Thank you O-Team," Karen said, paying them a big thank you for their hard work and spirit of volunteerism.

Professor Profiles: Craig Peterson



What do you teach at Augustana?
I teach a class of English 103, which is an introductory course in English Literature. I also work in the Writing Centre, where through tutoring and workshops I help students, staff and faculty become better writers.

What made you first think of becoming a professor of English?
It was a visit I had with an English prof named Dr. Bartlett, while I was pursuing a B.A. in English and economics at the U of A. I had no particular reason to visit this professor, but I liked the guy and thought I'd take advantage of his offer to come and chat during his office hours. I knocked on the door and he beckoned me in. The prof, a tall, lanky guy, all sprawled out in his chair with his feet up on his desk, looked up from a copy of *Moby Dick* that he'd been reading. He peered briefly out his window at the North Saskatchewan River valley whose trees were ablaze with fall colours. Then he turned to me with a look of pure contentment and, shaking his head with slow wonder, said, "I can't believe someone is paying me to do this." I was at the time being made absolutely miserable by some viciously difficult economics assignments and so, envious of his state, I blurted out, "Oh man, I wish I were an English prof." His eyes widened slowly and in that lanky drawl of his he said, "but there's no reason you can't be!" The seed was planted, but needed time. I finished my economics degree and then two years later a permanent position as a rates regulator in an oil pipeline company was offered to me. I was

reading *Moby Dick* at the time. I declined the position and returned to the U of A, where I completed my Masters in English, thence to Queen's University in Ontario, where I earned a PhD.

What is the best part of being a prof?
The students. Seeing a student's eyes light up from learning something is as delightful to me as seeing a child's eyes light up on Christmas morning. I feel a great deal of satisfaction and pride when I witness a student improve under my tutelage. To be able to know that I had some influence in a student's intellectual growth and to witness that growth over a number of years provides a sense of job satisfaction that I can't imagine I would be able to find anywhere else. Furthermore, the constant involvement I have in encouraging students' curiosity and their pursuit of a thought or an idea is for me a great source of inspiration. The sense of curiosity that students bring to class inspires me to refresh constantly the way I look at the world and I hope that if nothing else I can inspire my students the same way.

What is the worst thing about being a prof?
Encountering evidence of plagiarism in a student's work is by far the worst thing about being a prof. The miserable experience of having to confront a student with such evidence is a grim but unfortunately necessary aspect of being a prof. Despite our best efforts to fashion courses and come up with essay topics designed to prevent plagiarism, some students will cheat and some will be caught. Honestly, the pain and grief this experience entails is not that far removed from the feeling

you get on hearing that someone you know has died.

If you had to be something other than an English professor, what would it be?
I would be the chef of a one-man French Bistro. I am a professionally trained chef and for eight years of my life pursued this trade. I cooked in a number of hotels and restaurants in Edmonton and even spent a year in France, working under the table at restaurants there, some of them quite fancy. I also was a partner in a two-man catering business, called Eat The Rich Catering Services. For a long time, I held the dream of opening my own restaurant. This dream is never likely to be realized, but I cherish it for combining my love of French cuisine with my love for the little one-man oriental noodle houses that I've encountered in my travels. A one-man French Bistro would suit me well and were it to open I would give Augustana students, staff and faculty a discount.

You are new to Augustana. What is your impression so far?
My first impression was of the sense of collegiality that exists amongst the faculty. The warm welcome I received here immediately gave me a sense of belonging. Also, there is a shared sense of purpose amongst the staff and faculty to promote the stature and reputation of Augustana. Though I've only been here for little over a month, I already have a strong sense of loyalty to the campus and I hope that I am able to convey to the students the advantages of being at a place that fosters a sense of collegiality between profs and students. My second impression was of how small the class sizes are here in comparison to the other places I've taught. Having a class with only thirty five students, as opposed to the sixty to one hundred students I was wont

to teach, is a pure delight. I can foster a sense of individual connection with students and, best of all, I need not rely on lectures to teach. In fact, I find myself changing my method of teaching in response to the ability of the students in my English 103 class to carry class discussion and generate ideas. I'm quite impressed by them.

What do you want your students to know about you?
What I'd like my students to know about me is what I'd like them to know about professors in general: that every prof is still a student. There was never some mystical moment in my life when I emerged from the cocoon of student life to emerge as a fully fledged, podium-perched professor, intoning facts and figures I'd spent

years accumulating. The best thing I can teach my students is how to become life long students, to develop an enduring passion for learning new ways of experiencing the world we live in. The best way I can teach this to my students is to exemplify a way of being that remains open to and aware of the sheer miracle of our existence on this planet.

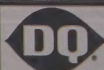
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Quote of the Month

And we should consider every day lost on which we have not danced at least once. And we should call every truth false which was not accompanied by at least one laugh.

- Friedrich Nietzsche

Photos of the Month



Here are this month's Photos of the Month!

Send us your zany, crazy, or other miscellaneous photos to have them featured on the back of next month's edition!